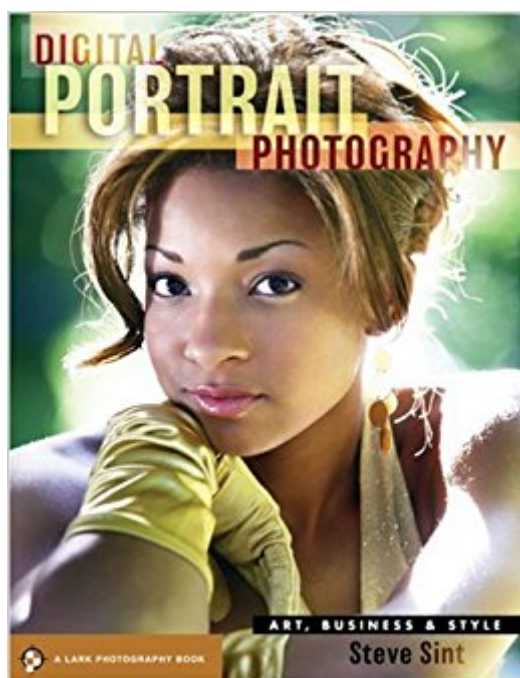


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# Digital Portrait Photography: Art, Business & Style (A Lark Photography Book)



## Synopsis

Most amateurs dream of taking professional-quality portraits; Steve Sint can show them how. After shooting over a million portraits, he has a wealth of knowledge to share, on everything from the basics of good composition to the fine details of advanced lighting techniques. Sint simply delivers a complete course in digital portrait photography: he discusses set-ups and backdrops; the most flattering ways to pose both individuals and groups; tips on making the sessions fun and comfortable for everyone; and insider info on using electronic flash, both indoors and out. For those hoping to go pro, an entire chapter offers all the nuts and bolts information needed to turn your passion into a career!

## Book Information

Series: A Lark Photography Book

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## Customer Reviews

As a photographer of over 40 years, I highly recommend this work. For the aspiring portrait photographer, it covers all the bases of classic portraiture, including the how and why of equipment and all-important posing as well as some excellent advice about running your business. I have an extensive photographic library and would highly recommend this book to anyone interested in classic creative portraiture and how to do it right. The material is logically presented in good order and emphasizes "proper" exposure and lighting methods. He covers both natural and artificial light clearly and in depth. Excellent throughout and highly recommended!

I've barely scratched the surface on this book but it is quite impressive. I don't know how they

manage to cover the printing costs for the cost I was able to buy it for. This is a very technical book but with many pictures to back up the detail. The author talks for example about several different light sources, and then gives example pictures using each so that you can see what he is talking about. He appears to cover the 'why' very well regarding why a technique works the way it does. I very much would recommend the book. Well worth the money. I expect I will seek this author out in the future to see what else he has to offer.

I have numerous portrait photography books and I think this is the best of the bunch. I wanted to learn how to properly use my monolights and my light meter. This author teaches you how to do it all. I have dozens of photography books and I was surprised that a book of this quality was so inexpensive. As the title says, this is exactly the book I was looking for and I finally found it. Highly recommended.

I'm amazed how helpful this book is. As a photographer embarking on starting my own event and portrait business, there are endless tools in here that make me a better photographer. Steve Sint he describes in clear narrative the technical practices that can/should become good habits; using the guidance in this book, I have already gained confidence when shooting people and am better at producing consistent work. Among it's many strengths, I love that the book begins with a prominent section on the psychology of shooting people - above all else, it's at the heart of shooting people well. After plodding through throngs of photography books, it's thrilling to find one that ranks among the best.

I met the author, Steve Sint, a few years ago while attending a photography course he teaches at Maine Media Workshops in Rockport, Maine. There, I found Steve to be jammed-packed with top-notch experience from years in the field, and these are experiences he was more than willing to share. A real-life walking photography "encyclopedea", if you will. The kind of person that walks in a room and instantly seems the light, the color temperature, and the exposure needed for perfect images. Steve's new book, Digital Portrait Photography, is amazing in that it continues in the same vein as the way Steve teaches in person; Steve's love to teach what could be very technical matters in a step-by-step, easy-to-digest manner. This book is incredibly packed with infinite detail and tips, and will become my 'bible' at my portrait studio. I especially like how the book does not just 'show' results, it explains HOW they were achieved, and gives newcomers and even advanced photographers a really good start toward become a professional some day like Steve Sint is for us

now. When read with care and interest from cover to cover this text will potentially yield the reader the equivalent of an in-depth college course on the subject. The only thing better, I imagine, would be to have Steve teach you personally. The book is highly recommended.

Overall, it is a decent book. I did find it strange that there were no photos identified as being a copyright of his work specifically, and if I were to not have seen his videos I would question the validity of his recommendations. However; I have seen his videos and like his methods which persuaded me to purchase this book.

Helped a lot when I was starting to get into portrait work. Great tips for positioning your subject and using light correctly.

This book is one I purchased with Monte Zucker's book. I like them both. I find this one has a lot more information in it, but some aspects of the book are not done well. For value, this book beats Monte's book because it has so much information. For quality of presentation, editing and imagery, Monte's book makes this one turn red. The cover photo, as someone else said, is rather obviously back focused... he focused on her ear, apparently, and the highlights are blown out. On top of that, it's not a portrait so much as it's a model portfolio pic. What's the difference? A portrait is showing you the person, and giving you some idea of who they are. The portfolio pic is giving you an idea of how pretty they can be made up, but not showing you WHO they are. The difference is emotion versus looks, and this image is not a portrait by this (my) definition. It doesn't speak well of a book, in my opinion, when the cover image isn't properly focused, exposed or defined. But it doesn't end there. Oddly enough, I can't find very many images at all in the book that were done by the author except for illustrative purposes... for instance, showing you what a highlight looks like when you're photographing a reflective surface using diffuser A, B or C. Huh? Why are the images from everyone else? The text of the book is good. Meaty and informative. The book is definitely worth having for that, but several things about the book leave you wondering if it wasn't just rushed out the door without really paying much attention and doing it right. So I have given this book 4 stars, because the information is good and well worthwhile, but the book as a whole isn't quite up to the level of polish and professionalism I would expect.

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